
AYVAUNN PENN



Eugene O'Neill
National Playwrights Conference
2020 & 2021 Finalist

- Theatre Professor & Course Developer
- Award-Winning Playwright & Director
- Trained Screenwriter & Songwriter
- Experienced Entertainment Marketer
- Equity, Diversity & Inclusion Facilitator

Academic Background: Education

MFA, Playwriting (Fellow), Columbia University, New York City, New York, United States, 2018

MA, Speech-Theatre, Louisiana Tech University, Ruston, Louisiana, United States, 2015

Certificate, Method Acting, Jubilee Theatre, United States, 2012

BA, English, Austin College, Sherman, Texas, United States, 2012

Academic Background: Current Position/Rank

Current Academic Rank: Assistant Professor

Tenure Status: Tenure Track

Academic Background: Work Experience

Teaching/Research Appointment

Assistant Professor, Texas Christian University, Fort Worth, Texas, United States, 2022 – Ongoing

Instructor, Texas Christian University, Fort Worth, Texas, United States, 2020 – 2022

Instructor / Founder - Mastering Grammar Through Storytelling, Self-Employed, 2020 - 2020

Instructor / Founder - Mastering Grammar Through Script Writing, Self-Employed, 2020 - 2020

Adjunct Professor, Texas Christian University, Fort Worth, Texas, United States, 2019 – 2020

Writing Specialist, Texas Christian University, Fort Worth, Texas, United States, 2019 - 2020

Playwriting Instructor, Stage West Theatre, Fort Worth, Texas, United States, 2019 - 2019

Guest Playwriting Instructor, Booker T. Washington High School for the Performing and Visual Arts, Dallas, Texas, United States, 2019 - 2019

Theatre Instructor, Junior Players, Dallas, Texas, United States, 2019 - Ongoing

Teaching Assistant for Fundamentals of Dramatic Writing, Louisiana Tech University, Ruston, Louisiana, United States, 2015 - 2015

Teaching Assistant for Theatre Appreciation, Louisiana Tech University, Ruston, Louisiana, United States, 2014 - 2014

Teaching Assistant for Communications/Inquiry, Austin College, Sherman, Texas, United States, 2011 – 2011

Professional Position

*Tony Award Winner

**Golden Globe Winner

Theatre			
Director	<i>Stethoscope Stage 2022 Play Festival</i>	Stethoscope Stage (Host: Theatre TCU)	
	<i>Fabulation</i>	Jubilee Theatre	
	“March by June”	Conch Shell Productions, Braata Productions, Kuma Kahua Theatre	
	<i>The Feather Doesn’t Fall Far from the Wing</i>	Signature Theatre*, Columbia University	
Assistant Director	<i>STOP. RESET.</i>	Goodman Theatre*	Regina Taylor**, Dir.
	<i>Their Eyes Were Watching God</i>	Billie Holiday Theatre	Ruben Santiago-Hudson*, Dir.
Assistant to the Director	<i>Paradise Blue</i>	Signature Theatre*	Ruben Santiago-Hudson*, Dir.
	<i>OO-BLA-DEE</i>	Two River Theater	Ruben Santiago-Hudson*, Dir.
	<i>Mr. Rickey Calls a Meeting</i>	La Vie Production, LLC	Ruben Santiago-Hudson*, Dir.
Script Evaluator	Circle Theatre	Fort Worth, Texas	
	Cherry Lane Theatre	New York, New York	
	Wordsmyth Theater Co.	Houston, Texas	
Film			
Actor	“A Familiar Ignorance”	Abused Woman (lead)	All Christian News
	“Pray, Believe & Be Healed”	Sick Patient (lead)	All Christian News
	“I Am My Mother, My Father...”	Troubled Daughter	Your Black World Network
	“Ask Me”	Sioban (lead)	Your Black World Network
	“Back-Hand”	Abused Teen (lead)	Your Black World Network
	“The Power of Silence”	Wife (lead)	Your Black World Network
	“I’m in This World but Not of It”	Narrator	Your Black World Network

	“Going Home”	Friend	Your Black World Network
	“The Eyes Have It”	Narrator	Your Black World Network
	“I Could Not Survive Outside My Blackness”	Narrator	Your Black World Network
	“Black Like Me”	Sista (lead)	Your Black World Network
Researcher & Assistant	Edited documents, performed research, and aided in marketing strategies for screenwriter Rob Edwards (Disney’s <i>The Princess and the Frog</i> , <i>Treasure Planet</i>)		

Marketing & Promotion

Founder & CEO	Black And Making It <i>2015 - Ongoing</i>	<ul style="list-style-type: none"> • Media platform featuring black excellence in art and education • Audience of over 47,000 across Facebook, Twitter, Instagram, and YouTube • Filming and conducting press interviews for Broadway shows and beyond • Writing and editing articles • Editing audio and visual footage for promotional videos and podcasts • Collaborations with the following New York performing arts marketing firms: <ul style="list-style-type: none"> ○ Walker International Communications Group ○ Walk Tall Girl Productions ○ Boneau/Bryan-Brown • Select shows featured and artists interviewed: <ul style="list-style-type: none"> ○ Berry Gordy, <i>Motown the Musical</i> on Broadway ○ The cast of <i>Jitney*</i> on Broadway ○ Lynn Nottage, <i>Sweat</i> on Broadway ○ Ron Simons*, Tony Award-Winning Broadway Producer ○ Anna Deavere Smith, <i>Notes from the Field</i> at Second Stage Theater
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Head of Marketing	Louisiana Tech University Theatre Department <i>2013 - 2015</i>	<ul style="list-style-type: none"> • Promoting both academic and professional touring productions • Monitoring audience acquisition and retention • Delegating assignments to marketing team members • Planning the promotions schedule and issuing deadlines • Editorial planning and content idea development for campaigns • Editing and issuing press releases • Arranging media interviews for show directors and cast members
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- Independently and collaboratively writing, designing, and publishing content such as programs, posters, and flyers in both print and digital forms for use across media platforms
- Producing promotional videos for particular use in social media
- Spearheading content layout and design

Academic Position

Theatre			
Director	<i>For Bo: A Play Inspired by the Murder of Botham Jean ...</i>	Theatre TCU (Virtual Production)	
	<i>For Bo: A Play Inspired by the Murder of Botham Jean ...</i>	Theatre TCU (Staged Reading)	
	<i>Marcus, or, The Secret of Sweet</i>	Theatre TCU (Staged Reading)	
	<i>King David: The Original Musicless Musical</i>	Columbia Schapiro Theatre	
	<i>Zarephath: A Gospel & Jazz Infused Musical</i>	Columbia Schapiro Theatre	
Assistant Director	<i>Chasing Alice</i>	KD Conservatory College	Tom Par IV, Dir.
	<i>Laundry & Bourbon and Lone Star</i>	LaTech Stone Theatre	Cherrie Sciro, Dir.
	<i>The Last Night of Ballyhoo</i>	LaTech Stone Theatre	Paul Crook, Dir.
Actor	<i>Doubt: A Parable</i>	Mrs. Muller	LaTech Stone Theatre
	<i>The Vagina Monologues</i>	For My Sisters In Port Au Prince...	Ida Green Theatre
	“Mary French”	Mother	Columbia Schapiro Theatre
	“Garri & Merri”	Ensemble	Columbia Schapiro Theatre
	“Slain Gall”	Wife/Grandmother	Columbia Schapiro Theatre
Choreography	<i>Aladdin and the Wonderful Lamp</i>	LaTech Stone Theatre	Paul Crook, Dir.
	<i>The Last Night of Ballyhoo</i>	LaTech Stone Theatre	Paul Crook, Dir.

Sound Design Assistant	<i>The 25th Annual Putnam County Spelling Bee</i>	LaTech Stone Theatre	Cherrie Sciro, Dir.
House Manager	Arthur W. Stone Theatre	Louisiana Tech University	
Writing & Editing			
Editor	Acumen, 2011 – 2011	Peer Reviewed Scholarly Journal	Austin College
Features Editor	The Observer, 2010 - 2011	Newspaper	Austin College

Additional Activities

Instructor / Founder, Inner Spirit Inner Artist Workshop, New York, New York, United States, 2018 – 2018

This workshop was created by Ayvaunn Penn through research conducted at Columbia University under the mentorship of Tony Award winner David H. Hwang. Penn developed and taught devised theatre, dance, and song classes using scripture as source material.

Student Development Board Member, Austin College, Sherman, Texas, United States, 2009 – 2012

Penn participated in recruitment for Austin College by: calling and hosting prospective students; leading campus tours; working admissions events on and off campus; and speaking at the annual Donors Dinner.

Academic Background: Professional Development

Pedagogy Workshop: Creating Rubrics for Participation & Preparedness, Texas Christian University, Fort Worth, Texas, Spring 2020, Spring 2020

Mandatory Hybrid Teaching Certification, TCU Online: Building Your Course ; TCU Online: Managing Your Course, Texas Christian University, Fort Worth, Texas, Spring 2020, Spring 2020

Hybrid Teaching Certification: TCU Online Skills, TCU Online: Building Your Course, Texas Christian University, Fort Worth, Texas, Fall 2020, Fall 2020

Diversity, Equity, and Inclusion Essential Competency Pedagogy Workshop, Training on how to develop, submit for university approval, and deliver a successful DEI EC course. This course also addresses how to facilitate DEI in all courses. Course completed on January 15, 2021, Texas Christian University, Fort Worth, Texas, Spring 2021, Spring 2021

Academic Background: Honors and Awards

Association for Theatre in Higher Education, 2022 Runner Up – Judith Royer Excellence in Playwriting Award

Ayvaunn Penn's play *For Bo* is the 2022 runner up for the Judith Royer Excellence in Playwriting Award presented by the Association for Theatre in Higher Education and the Kennedy Center American College Theater Festival., Spring 2022 [Recognition Status: Received]

Ann Arbor Film Festival, *For Bo* is Third Round Finalist

The virtual production of Ayvaunn Penn's play *For Bo* presented by Theatre TCU, The #ForBoInitiative, and The Botham Jean Foundation rose to the top 11% of thousands of submissions from around the world for the 60th Annual Ann Arbor Film Festival (ABFF). ABFF is one of the few Academy Award-qualifying film festivals in the country., Spring 2022 [Recognition Status: Received]

Inside Higher Ed, Special Feature – “Leveraging The Arts for Social Change”

In this feature article, Ayvaunn Penn discusses *For Bo* and how she leverages the arts for social change both inside and outside of the classroom. Inside Higher Ed is owned by Times Higher Education, the world's most authoritative source of data, analysis and information on higher education., Fall 2021 [Recognition Status: Received]

Lone Star Film Festival, *For Bo* Selected for Special Screening

The virtual production of Ayvaunn Penn's play *For Bo* presented by Theatre TCU, The #ForBoInitiative, and The Botham Jean Foundation was selected for a “Special Screening” with the 15th Annual Lone Star Film Festival. The special screening took place at The Modern Art Museum of Fort Worth in November 2021., Fall 2021 [Recognition Status: Received]

Gary International Black Film Festival, *For Bo* is an Official Selection

The virtual production of Ayvaunn Penn's play *For Bo* presented by Theatre TCU, The #ForBoInitiative, and The Botham Jean Foundation was accepted for screening in the 11th Annual Gary International Black Film Festival that took place in Indiana in October 2021., Fall 2021 [Recognition Status: Received]

Silicon Valley African Film Festival, *For Bo* Receives Honorable Mention

The virtual production of Ayvaunn Penn's play *For Bo* presented by Theatre TCU, The #ForBoInitiative, and The Botham Jean Foundation has been accepted for screening in the 12th Annual Silicon Valley African Film Festival that took place in California in October 2021. It earned an Honorable Mention. TCU alumna Ashley Parks, student co-director of the virtual production, served as the in-person representative for *For Bo* at the festival., Fall 2021 [Recognition Status: Received]

Playbill and Black Theatre Coalition, *Upon These Shoulders: Next Generation of Black Theatre Professionals* Honoree

Ayvaunn Penn was a "Next Generation of Black Theatre Professionals" honoree during *Upon These Shoulders: the 2021 Black History Month* virtual concert presented by Playbill.com and the Black Theatre Coalition. Playbill is one of the leading Broadway news publications in the country. The mission of the Black Theatre Coalition is to remove the “Illusion of Inclusion” in the American Theatre, by building a sustainable ethical roadmap that will increase employment opportunities for Black theatre professionals., Spring 2021 [Recognition Status: Received]

Eugene O'Neill Theater Center, *Eugene O'Neill National Playwrights Conference 2021* Finalist

Ayvaunn Penn's play *For Bo* rose to the top 5% of over 1,500 plays submitted and remained in consideration for final selection for the summer 2021 conference. The Eugene O'Neill has been the birthplace for many Broadway shows over the course of history and has spotlighted the work of famed Broadway playwrights such as Lin Manuel Miranda (*Hamilton*, Tony Award Winner), Golden Globe winner Regina Taylor (*Crowns*), and August Wilson (*The Piano*)

Lesson, Fences, Pulitzer Prize & Tony Award Winner) among many others., Summer 2021 [Recognition Status: Received]

Insight Into Diversity Magazine, Higher Education Excellence in Diversity (HEED) Award

Ayvaunn Penn organized Theatre TCU's Black History Month staged reading and community discussion of her play *For Bo*, and it is highlighted in Texas Christian University earning the HEED Award presented by Insight into Diversity Magazine., Fall 2020 [Recognition Status: Received]

Eugene O'Neill Theater Center, Eugene O'Neill National Playwrights Conference 2020 Finalist

Ayvaunn Penn's play *For Bo* rose to the top 5% of over 1,500 plays in consideration. The Eugene O'Neill has been the birthplace for many Broadway shows over the course of history and has spotlighted the work of famed Broadway playwrights such as Lin Manuel Miranda (*Hamilton*, Tony Award Winner), Golden Globe winner Regina Taylor (*Crowns*), August Wilson (*The Piano Lesson, Fences*, Pulitzer Prize & Tony Award Winner) among many others., Summer 2020 [Recognition Status: Received]

Columbia University School of the Arts, Dean's Fellow - MFA Playwriting, 2015 - 2018 [Recognition Status: Received]

Louisiana Tech University, Tech Tony Award for Theatre Excellence, 2015 [Recognition Status: Received]

Louisiana Tech University, Tech Tony Award for Playwriting, 2015 [Recognition Status: Received]

Alpha Psi Omega National Theatre Honor Society – Louisiana Tech University APO Festival of New Works, Best Play Award for “The Feather Doesn't Fall Far from the Wing: One Act”, 2014 [Recognition Status: Received]

Alpha Psi Omega National Theatre Honor Society – Louisiana Tech University Chapter, Featured Playwright
Ayvaunn Penn's play “Slain Gall” was selected for summer production., 2014 [Recognition Status: Received]

Alpha Psi Omega National Theatre Honor Society, Inductee, 2014 [Recognition Status: Received]

Austin College, Honors Convocation Scholarship Recipient for English and Journalism, 2011 [Recognition Status: Received]

Teaching: Courses Taught

- Diverse Voices in Theatre
- Acting I
- Survey of Theatre (Theatre Appreciation)
- 20th Century Theatre
- Introduction to University Life

Teaching: New Courses Developed

THEA 11023: Diverse Voices in Theatre, This is a Diversity, Equity, and Inclusion Essential Competency (DEI EC) course that explores underrepresented voices in American theatre with a focus on the work of contemporary playwrights spanning from the 1970s to the present. In this class, students will demonstrate a working knowledge of diversity, equity, and inclusion through their individual, personal relationships to the concepts of privilege, marginalization, and social justice. This will be achieved through reflectively engaging plays by playwrights from a diverse range of historically marginalized perspectives within frameworks of social justice. Students will also

demonstrate a working knowledge of the impact of several critical social identities within the context of theatre. To this end, students, through creative activity, explore issues of diversity, equity, and inclusion among critical social identities within theatre. Spring 2021, Ongoing.

Teaching: Advising/Mentoring

Faculty Advisor for TCU Playwrights Society, Texas Christian University, Fort Worth, Texas, United States, 2021 – Ongoing.

Ayvaunn Penn supports this student organization in fulfilling the mission of providing students interested in playwriting with an extracurricular avenue for learning and practicing the fundamentals of playwriting with attention to the workshopping process. This student group, created and led by Zoe Goldstein, is new as of Fall 2021 and not yet university official.

Faculty Directing Mentor to Ashley Parks on spring 2021 mainstage production of *For Bo* presented by Theatre TCU, The #ForBo Initiative, and The Botham Jean Foundation, Texas Christian University, Fort Worth, Texas, United States, 2020 – 2021.

Faculty Advisor for Theatre TCU Black Excellence, Texas Christian University, Fort Worth, Texas, United States, 2020 – Ongoing.

Ayvaunn Penn supports this student organization in fulfilling the mission of providing a safe space for black theatre students within TCU's College of Fine Arts and celebrating black thespians throughout history. This organization is university official.

Playwriting Mentor, Statera Arts DFW Chapter, Dallas-Fort Worth, Texas, United States, 2019 – 2020.

Over the course of monthly meetings, Ayvaunn Penn read and provided feedback on her mentee's writing samples for MFA playwriting programs. Penn's mentee went on to be accepted into the Columbia University MFA Playwriting program the following academic year.

Research and Creative Activity

Creative Research: Completed/Published

Penn, A. (2021, April). *For Bo: A Play Inspired by the Murder of Botham Jean by Officer Amber Guyger. Faculty Director, Playwright, Lyric Writer, Composer.* Fort Worth, TX: Texas Christian University.

Ayvaunn Penn was the faculty director, playwright, lyric writer, and composer heading up Theatre TCU's spring 2021 production of *For Bo*. This virtual production was presented in conjunction with The #ForBo Initiative and The Botham Jean Foundation. It also featured an international community discussion on racial bias and police brutality led by an intercultural, interdisciplinary panel including members from Botham Jean's family (Allison Jean and Allisa Charles-Findley), TCU professors, and community leaders. Illustrations for this virtual production were created by student and professional artists from TCU, DFW, and beyond.

Penn, A. (2018). *How Different Forms of Dance Communicate Emotion and Story & Performer Safety for Movement-Based Theatre. Playwright and Director in Research.* New York, NY: Broadway Dance Center.

Penn, A. (2014). How Shakespeare Uses Metre to Define Characters and Their Relationships. *Presenter*. Ruston, LA: Louisiana Tech University. This research won first place in the annual Louisiana Tech University Graduate Research Symposium qualifying Penn to compete at the state level.

Creative Production: Completed/Published

See work experience section above.

Creative Production: In Progress

Penn, A. (2022 - Ongoing). Stethoscope Stage. *Founder, Director*. Fort Worth, TX.
Founded by Ayvaunn Penn in the summer of 2021, Stethoscope Stage is a biannual national play festival dedicated to facilitating open and honest conversations between patients and medical care providers. Brought to life through the transformative power of live theatre, the voices of those navigating illness are amplified while the challenges and gratifications of serving in the medical field are illuminated. Hereby, Stethoscope Stage builds the essential bridge of empathy between patients and medical professionals that leads to enriched health care experiences.

Creative Writing/Composition: Accepted/Published

*Tony Award-Winning Theater

Penn, A. (2022). “That’s What 911 Is For.”
Ayvaunn Penn's short play “That’s What 911 Is For” is forthcoming in *Drama in the Time of Covid—An Anthology*. This publication is to be printed by FlowerSong Press.

Penn, A. (2022). *For Bo: A Play Inspired by the Murder of Botham Jean by Officer Amber Guyger, EDU Edition*
Ayvaunn Penn's play *For Bo* along with supplemental classroom tools for addressing racial bias and systemic racism has been offered a publication contract from TCU Press.

Penn, A. (2020). *For Bo: A Play Inspired by the Murder of Botham Jean by Officer Amber Guyger*. Eugene O’Neill* National Playwrights Conference finalist, 1–56.

Penn, A. (2013). *Ephemeral Moments: A Collection of Poetry and Short Stories*. Ayvaunn Penn, In(k).

Creative Writing/Composition: Completed

*Tony Award-Winning Theater

Penn, A. (2020) “The Peeling Back of Motherwife.” Playwright. New York, NY: The Tank NYC.

Penn, A. (2019) *For Bo: A Play Inspired by the Murder of Botham Jean by Officer Amber Guyger*. Playwright. Silicon Valley African Film Festival (City of San Jose, CA), Texas Christian University (Fort Worth, TX), Urban Arts Center (Dallas, TX), University of South Carolina Aiken (Aiken, SC).

Penn, A. (2018) *The Feather Doesn't Fall Far from the Wing: A Play With Music*. Playwright-Lyricist-Composer. New York, NY: Signature Theatre* and Columbia University.

Penn, A. (2017) *King David: The Original Musicless Musical*. Playwright. New York, NY: Columbia University Schapiro Theatre.

Penn, A. (2017) *Zarephath: A Gospel & Jazz Infused Musical*. Playwright-Lyricist-Composer. New York, NY: Columbia University Schapiro Theatre. Select songs performed on Harlem tour at: Red Rooster Harlem, Book Culture on Broadway, Famous Famiglia, and Insomnia Cookies.

Penn, A. (2017, 2014) "Slain Gall". Playwright. New York, NY: Columbia University Schapiro Theatre, Louisiana Tech University Stone Theatre.

Penn, A. (2016) *The Taken*. Playwright. New York, NY: Columbia University Schapiro Theatre.

Penn, A. (2016) "Garri & Merri". Playwright. New York, NY: Columbia University Schapiro Theatre.

Penn, A. (2015) "The Feather Doesn't Fall Far from the Wing: One Act". Playwright. Ruston, LA: Louisiana Tech University Stone Theatre.

Penn, A. (2015) "Tears for the Road". Playwright. Ruston, LA: Louisiana Tech University Stone Theatre.

Music samples and production photos available at ThePennSpeaks.com

Presentation: Completed/Published

*Golden Globe Winner

Penn, A. (2022). "Theatre for Social Change: When Conversation Fails, Art Steps In" Black History Month Guest Speaker at New Jersey City University. Jersey City, NJ (online).
Invited by Dr. Natoschia Scruggs of the NJCU Lee Hagan Africana Studies Center to speak during Black History Month 2022 on my work with *For Bo* and theatre for social change.

Penn, A. (2020). "The Peeling Back of MotherWife." Regina Taylor* Masterclass at Fleetwood-Jourdain Theatre of the City of Evanston. Evanston, IL (online).
Invited by Golden Globe-winner Regina Taylor to write, present, and discuss an original monologue -- "The Peeling Back of MotherWife" -- on the topic of love and kindness in the age of quarantine.

Penn, A. (2019). Panelist: Playwriting Expert. Stage West Theatre Playwriting Symposium. Fort Worth, TX.
Invited to speak on the fundamentals of playwriting and breaking into the theatre industry.

Other Contributions: In Progress

Penn, A. (2020 - ongoing). The #ForBo Initiative. www.TheForBoInitiative.com. The mission and goals of The #ForBo Initiative are to: honor the life and memory of Botham Jean and other Black people who lost their lives due to racial injustice; examine the issues that contributed to the deaths of the aforementioned; and use performing arts as a catalyst for positive social change by fostering conversations nationwide that heal racial divides through

empathy, unveil the pervasiveness of racial bias, promote healthy relationships between all but especially African-American civilians and police officers, and examine issues within the American criminal justice system. Organizations participate by hosting a staged reading (or viewing) and community discussion of *For Bo: A Play Inspired by the Murder of Botham Jean by Officer Amber Guyger*.

Service: Institutional Committees

Department/School

Research, Creativity, and Community Engagement (RCCE) Committee, Comparative Race and Ethnic Studies, Fall 2020, Ongoing

DEI Policy and Process Committee, Theatre Department, Fall 2021, Ongoing

Service: Community Service

Additional Activities

Prof. Penn Writing & Grammar Workshops, Ayvaunn Penn

In July 2021 Ayvaunn Penn conducted a series of free online writing and grammar workshops. Options were available for students ranging from elementary school to college level. Workshops included sessions on: parts of speech and punctuation; types of sentences, independent and dependent clauses, and run-on prevention; and essay structure. Summer 2021, Summer 2021

Staged Reading and Community Discussion of *For Bo*, Texas Christian University & Black And Making It

The staged reading and community discussion of *For Bo* organized by Ayvaunn Penn was a free Black History Month event open to the community. This event took place on the heels of the nationally televised trial of ex-police officer Amber Guyger as an artistic response to help the community grapple with, mourn, and heal from her murder of Botham Jean -- an innocent black man. Spring 2020, Spring 2020

Service: Professional Service

*Golden Globe Winner

Script Reader, Circle Theatre

Invited by Circle Theatre to serve on their team of script evaluators and aid in the selection of scripts submitted for the annual High School Playwriting Project. Spring 2021, Spring 2021 [Type of Professional Service: Other]

Guest Artist Presenter, Fleetwood-Jourdain Theatre of the City of Evanston

Invited by Regina Taylor* to write, present, and discuss a monologue on love and kindness in the age of quarantine for her Fleetwood-Jourdain Theatre masterclass. Spring 2020, Spring 2020 [Type of Professional Service: Other]

Panelist: Playwriting Expert, Stage West Theatre

Invited to address the fundamentals of playwriting and breaking into the theatre industry. Fall 2019, Fall 2019 [Type of Professional Service: Chairing panel]

Service: Membership in Professional Organizations

Statera Arts, Fall 2019, Spring 2020

Stage Directors and Choreographers Foundation, Fall 2017, Spring 2018

The Dramatists Guild of America, Fall 2015, Ongoing

Special Skills

Computer: **Avid**: Pro Tools and Media Composer; **Adobe**: InDesign and Photoshop; **Microsoft** Office Suite; **Final Draft**; Formal training in SEO, html, blogging, WordPress, and podcasting; Adept at social media communication